

The WALTER JACOBS PUBLICATIONS for Mandolin Orchestra

Degrees of difficulty are marked thus: A, Easy; B, Medium; C, Difficult.

Playable in any combination of the instruments listed. The numbers marked with * are also published for regular Orchestra; therefore parts for Violin, Cornet, Flute, Cello, Drums, etc., are obtainable. Prices same as for 2d Mandolin.
Consult JACOBS' BANJO CATALOG for numbers to which Banjo Solo arrangements are published.

IMPORTANT:—When ordering Tenor Mandola and Mando-Cello parts do not fail to state whether Universal Notation (non-transposed) or Transposed parts are desired, otherwise Universal Notation will always be sent; also whether bass or treble clef for Mando-Bass.

All Banjo Obligato parts are in C Notation, Plectrum Style.

	Grade	1st Mandolin	2d Mandolin	3d Mandolin	Each Tenor Mandola	Each Mando-Cello	Each Mando-Bass	Each Banjo Obligato (Plectrum Style)	Guitar Acc.	Piano Acc.
*Golden Dawn. A Tone Poem (Cobb)	B	.30	.15	.15	.15	.15	.15	.15	.20	
Golden Dome, The. March and Two-Step	B	.30	.15	.15	.15	.15	.15	.15	.20	
Golden Memories. Reverie	B	.30	.15	.15	.15	.15	.15	.15	.20	
Golden Rod. (National Flower). A Barcarolle	B	.30	.15	.15	.15	.15	.15	.15	.20	
*Good-Bye Mr. Greenback. Schottische (Allen)	B	.30	.15	.15	.15	.15	.15	.15	.20	
*Good Goin'. One-Step	A	.30	.15	.15	.15	.15	.15	.15	.20	
*Good-Night, Good-Night. Song and Dance (Coates)	B	.30	.15	.15	.15	.15	.15	.15	.20	
*Got 'Em. Descriptive March (Allen)	A	.30	.15	.15	.15	.15	.15	.15	.20	
Greater America. March. (Stubber)	B	.30	.15	.15	.15	.15	.15	.15	.20	
*Gretchen, My Rathskeller Fairy. Medley Waltz (Ayer)	A	.30	.15	.15	.15	.15	.15	.15	.20	
*Guardman, The. Novelty Two-Step (Allen)	B	.30	.15	.15	.15	.15	.15	.15	.20	
*Guest of Honor, The. March and Two-Step (Kendall)	B	.30	.15	.15	.15	.15	.15	.15	.20	
Guild Festival. Waltz	A	.40	.25	.25	.25	.25	.25	.25	.35	
Gypsy Life. Descriptive Fantasia (Thiere)	B	.50	.35	.35	.35	.35	.35	.35	.40	
Hall's Blue Ribbon March. (Hall)	A	.30	.15	.15	.15	.15	.15	.15	.20	
*Happy Hayseed, The. Characteristic March and Two-Step (Rolfe)	B	.30	.15	.15	.15	.15	.15	.15	.20	
*Happy Jap, The. Geisha Dance (O'Connor)	B	.30	.15	.15	.15	.15	.15	.15	.20	
Hark, the Choir and Romanza	B	.30	.15	.15	.15	.15	.15	.15	.20	
*Hashed-Brown. Novelty Two-Step (Allen)	A	.30	.15	.15	.15	.15	.15	.15	.20	
*Hazers, The. March and Two-Step	A	.30	.15	.15	.15	.15	.15	.15	.20	
*Heap Big Injun. Two-Step Intermezzo (Sawyer)	B	.30	.15	.15	.15	.15	.15	.15	.20	
*Heart Murmurs. Waltz (Rolfe)	B	.40	.25	.25	.25	.25	.25	.25	.35	
Heart So True. Mazurka de Concert	B	.40	.25	.25	.25	.25	.25	.25	.35	
*Herd Girl's Dream. Idyl (Labitzky)	B	.30	.15	.15	.15	.15	.15	.15	.20	
*Hey! Mister Joshua. Medley Schottische (Keith)	A	.30	.15	.15	.15	.15	.15	.15	.20	
*Hikers, The. March and Two-Step	A	.30	.15	.15	.15	.15	.15	.15	.20	
Hilarious Zeb. An Ethiopian Oddity	A	.30	.15	.15	.15	.15	.15	.15	.20	
*Hindoo Amher. Novelette (Smith)	B	.30	.15	.15	.15	.15	.15	.15	.20	
*Hitting the High Spots. One-Step	A	.30	.15	.15	.15	.15	.15	.15	.20	
*Home, Sweet Home. Medley "Good Night" Waltz	B	.30	.15	.15	.15	.15	.15	.15	.20	
*Hong Kong Gong. One-Step or Two-Step	A	.30	.15	.15	.15	.15	.15	.15	.20	
*Hoop-e-Kack. Two-Step Novelty (Allen)	B	.30	.15	.15	.15	.15	.15	.15	.20	
*Horse Marines, The. March and Two-Step (Allen)	B	.30	.15	.15	.15	.15	.15	.15	.20	
"Howdy" Darkies! Rag-time	A	.30	.15	.15	.15	.15	.15	.15	.20	
*Humoresque (Dvorak)	B	.30	.15	.15	.15	.15	.15	.15	.20	
*Humoresque (Dvorak)	B	.30	.15	.15	.15	.15	.15	.15	.20	
*Hungarian Dance No. 5 (Brahms)	B	.30	.15	.15	.15	.15	.15	.15	.20	
*Hungarian Dance No. 6 (Brahms)	B	.30	.15	.15	.15	.15	.15	.15	.20	
Idabel. Waltz	A	.30	.15	.15	.15	.15	.15	.15	.20	
*Idle Hours. Waltz (Wood)	B	.40	.25	.25	.25	.25	.25	.25	.35	
Idly Floating. Waltzes	B	.40	.25	.25	.25	.25	.25	.25	.35	
*Idolizers, The. March and Two-Step (Corey)	B	.30	.15	.15	.15	.15	.15	.15	.20	
Idyl (Sanford)	B	.30	.15	.15	.15	.15	.15	.15	.20	
Il Trovatore (Miserere). (Verdi)	B	.30	.15	.15	.15	.15	.15	.15	.20	
Il Trovatore. Selection (Verdi)	B	.40	.25	.25	.25	.25	.25	.25	.35	
In a Dixie Dell. Slow Drag	B	.30	.15	.15	.15	.15	.15	.15	.20	
*In a Rose Garden. Polka Redowa (Allen)	B	.30	.15	.15	.15	.15	.15	.15	.20	
*In Cupid's Toils. Waltz (Morse)	B	.30	.15	.15	.15	.15	.15	.15	.20	
*Indifference. Characteristic Moreau (Rolfe)	B	.30	.15	.15	.15	.15	.15	.15	.20	
*In Dreamy Dells. A Fairy Fantasy (Rolfe)	B	.30	.15	.15	.15	.15	.15	.15	.20	
In High Society. March and Two-Step (Holst)	B	.30	.15	.15	.15	.15	.15	.15	.20	
In Lovers' Lane. Caprice	B	.30	.15	.15	.15	.15	.15	.15	.20	
In Many Moods. Dance Caprice	B	.30	.15	.15	.15	.15	.15	.15	.20	
*In Royal Favor. March and Two-Step (Potter)	B	.30	.15	.15	.15	.15	.15	.15	.20	
In Springtime. Scherzo (Frank) and Maria, Maril Neapolitan Serenade (di Capua)	B	.40	.25	.25	.25	.25	.25	.25	.35	
*Intermezzo Irlandais. (Leigh)	B	.30	.15	.15	.15	.15	.15	.15	.20	
*In the Conning-Tower. March and Two-Step (Brazil)	A	.30	.15	.15	.15	.15	.15	.15	.20	
*In the Jungle. Intermezzo (Lerman)	B	.30	.15	.15	.15	.15	.15	.15	.20	
*Intoxication Rag. (Whidden and Conrad)	B	.30	.15	.15	.15	.15	.15	.15	.20	
Invincible Guard. March (Shattuck)	A	.30	.15	.15	.15	.15	.15	.15	.20	
*Iroquois Fox Trot. (Castle)	B	.30	.15	.15	.15	.15	.15	.15	.20	
*Irvina. Intermezzo Two-Step (Rolfe)	B	.30	.15	.15	.15	.15	.15	.15	.20	
*Jack in the Box. Character Dance (Allen)	B	.30	.15	.15	.15	.15	.15	.15	.20	
*Jacobs' Vaudeville Favorites No. 1. Medley Overture	B	.50	.35	.35	.35	.35	.35	.35	.40	
*Jiggy Jigs. Five Old Favorites. Set 1	B	.30	.15	.15	.15	.15	.15	.15	.20	
*Jolly New Yorker, The. March and Two-Step	B	.30	.15	.15	.15	.15	.15	.15	.20	
*Jolly Robbers. Overture (Suppé)	B	.50	.35	.35	.35	.35	.35	.35	.40	
Joy Boy. Fox-Trot	A	.30	.15	.15	.15	.15	.15	.15	.20	
*June Bride, The. Waltzes (Allen)	B	.40	.25	.25	.25	.25	.25	.25	.35	
*Jungle Echoes. A Coconut Dance	B	.30	.15	.15	.15	.15	.15	.15	.20	
*Kaiser Friedrich. March (Friedemann)	B	.30	.15	.15	.15	.15	.15	.15	.20	
Kaiser Friedrich. March (Friedemann)	B	.30	.15	.15	.15	.15	.15	.15	.20	
Kalocla. A Darktown Intermezzo	A	.30	.15	.15	.15	.15	.15	.15	.20	
*Kamennoi-Ostrow. (Rubinstein)	B	.30	.15	.15	.15	.15	.15	.15	.20	
*Katie. Waltz (Potter)	A	.30	.15	.15	.15	.15	.15	.15	.20	
Kehr Aus. A Parting Waltz	A	.30	.15	.15	.15	.15	.15	.15	.20	
*Ken-Tuc-Kee. Fox-Trot	A	.30	.15	.15	.15	.15	.15	.15	.20	
*Kentucky Wedding Knot. Novelty Two-Step (Turner)	B	.30	.15	.15	.15	.15	.15	.15	.20	
*Kidder, The. Characteristic March. (Bushnell)	A	.30	.15	.15	.15	.15	.15	.15	.20	

WALTER JACOBS, 8 BOSWORTH STREET, BOSTON, MASS.

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Grade	
1st Mandolin	
2d Mandolin	

Mandolin Orchestra
The WALTER JACOBS PUBLICATIONS for

Piano Acc.

Guitar Acc

Banjo Obligato
(Plectrum Style)

Mando-Cello
Mando-Bass

3d Mandolin }
Tenor Mandola }

2d Mandolin

1st Mandolin

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